

Andaluz

Concert Score

Niall Milton

Andantino $\text{♩} = 92$ solo *mf* *f* *pp* *mp*

FL 1

FL 2

Ob. 1

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Tri.

Cl. Cym.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

22 23 24 25 26 27 28 29 30 31

pp *p*

mp *mf*

mf

poco vib.

mp *mf*

pizz. *mp*

This musical score is for the piece "Andaluz" and spans measures 22 to 31. The instrumentation includes:

- Flutes:** Fl. 1 (with *mf* and *f* dynamics and triplet markings), Fl. 2.
- Woodwinds:** Ob. 1, Cl. in B♭1, Cl. in B♭2, Bsn. 1, Bsn. 2.
- Horns:** Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4.
- Brass:** Tpt. in B♭ 1, Tpt. in B♭ 2, Tbn. 1, Tbn. 2, Tba.
- Percussion:** Timp., Tri., Cl. Cym., B. Dr.
- Keyboard:** Hp.
- Strings:** Vln. I, Vln. II, Vla., Vc., D. B.

Key musical features include:

- Measures 22-23: Fl. 1 has a dynamic shift from *mf* to *f* and triplet markings.
- Measures 24-25: Fl. 1 has a triplet marking.
- Measures 26-27: Fl. 1 has a triplet marking.
- Measures 28-29: Fl. 1 has a triplet marking.
- Measures 30-31: Fl. 1 has a triplet marking.
- Measures 30-31: Timp. has a *pp* dynamic marking.
- Measures 30-31: Tri. has a *mp* dynamic marking.
- Measures 30-31: Vln. I and Vln. II have a *pizz.* marking and *mp* dynamic.
- Measures 30-31: Vla. has a *mp* dynamic and triplet markings.
- Measures 30-31: Vc. has a *p* dynamic marking.
- Measures 30-31: D. B. has a *nat.* marking and a dynamic shift from *p* to *mp*.

This musical score is for the piece "Andaluz" and spans measures 22 to 31. The instrumentation includes:

- Flutes 1 and 2 (FL 1, FL 2): Both parts play a melodic line with triplets and slurs, starting at measure 22. Dynamics range from *p* to *mp*.
- Oboe 1 (Ob. 1): Remains silent throughout this section.
- Clarinets in B-flat 1 and 2 (Cl. in B♭ 1, Cl. in B♭ 2): Both parts play sustained notes, starting at measure 22. Dynamics range from *pp* to *p*.
- Bassoons 1 and 2 (Bsn 1, Bsn 2): Both parts play sustained notes, starting at measure 22. Dynamics range from *pp* to *p*.
- Horn in F 1, 2, 3, and 4 (Hn in F 1-4): All parts are silent.
- Trumpets in B-flat 1 and 2 (Tpt in B♭ 1, Tpt in B♭ 2): Both parts play a melodic line with triplets and slurs, starting at measure 22. Dynamics range from *p* to *mp*.
- Trombones 1 and 2 (Tbn. 1, Tbn. 2): Both parts are silent.
- Tuba (Tba): Silent.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes, starting at measure 22. Dynamics range from *p* to *mf*.
- Triangle (Tri.): Silent.
- Cymbals (Cl. Cym.): Silent.
- Bass Drum (B. Dr.): Silent.
- Harp (Hp): Silent.
- Violin I (Vln I): Plays a melodic line with triplets and slurs, starting at measure 22. Dynamics range from *mp* to *mf*. Includes a *nat.* (natural) marking.
- Violin II (Vln II): Plays a sustained note, starting at measure 22. Dynamics range from *pp* to *mf*. Includes a *nat.* (natural) marking.
- Viola (Vla): Plays a rhythmic pattern of eighth notes, starting at measure 22. Dynamics range from *mp* to *mf*. Includes a *pizz.* (pizzicato) marking.
- Violoncello (Vc.): Plays a rhythmic pattern of eighth notes, starting at measure 22. Dynamics range from *mp* to *mf*. Includes a *pizz.* (pizzicato) marking.
- Double Bass (D. B.): Plays a rhythmic pattern of eighth notes, starting at measure 22. Dynamics range from *mp* to *mf*. Includes a *pizz.* (pizzicato) marking.

Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the top and bottom of the score.

This musical score is for the piece "Andaluz" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2 (FL 1, FL 2), Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns in F 1, 2, 3, and 4 (Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4), Trumpets in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tba). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cl. Cym.), and Drums (B. Dr.). The string section includes Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Double Bass (D. B.). The score is written in a common time signature and features a variety of dynamics such as *f*, *mf*, *mp*, and *pp*. It includes numerous triplets and slurs. Measure numbers 42 through 51 are indicated at the top of the page. The bottom of the page shows measure numbers 42 through 51 for the Double Bass part.