

Blake's Blood

Concert Score

Niall Milton

Lento e Misterioso $\text{♩} = 90$

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Clash Cymbal

Glockenspiel

Celeste

Side Drum

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Chord diagram: $E^b F\# G\# A^b / D\# C\# B\#$

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This musical score is for the piece "Blake's Blood" and is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The second system includes parts for Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Cymbal (Cl. Cym.), Glockenspiel (Glock.), Celesta (Cel.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score begins with measures 20 through 23, where the Flute 1 part features a melodic line with dynamics *pp* and *p*. The Oboe and Clarinet in Bb 1 parts also have dynamics *pp* and *p*. The Harp part is silent in these measures. The second system starts at measure 24 with the instruction "Eroico $\text{♩} = 100$ ". The Flute 2 part has dynamics *p* and features triplet patterns. The Oboe and Clarinet in Bb 1 parts have dynamics *p*. The Harp part has dynamics *pp*. The Violin I and Violoncello parts have dynamics *p* and *mp*. The Double Bass part has dynamics *p* and *mp* and includes the instruction "arco".

Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

This page of the musical score, titled "Blake's Blood", covers measures 25 through 33. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and B2, Bassoons 1 and 2, Horns in F1, F2, and F3, Trumpets in Bb1 and Bb2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, Celesta, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. It includes articulation marks like accents and slurs, and specific performance instructions such as *pp* and *mf*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are clearly marked at the top and bottom of the page.

This page of the musical score for "Blake's Blood" includes parts for the following instruments:

- Flute 1 (FL 1) and Flute 2 (FL 2): Both parts play a melodic line with a dynamic marking of *mf*. Rehearsal marks 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves.
- Oboe (Ob.): Remains silent throughout this page.
- Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2): Both parts play a melodic line with a dynamic marking of *mf*.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Both parts play a melodic line with a dynamic marking of *mf*.
- Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), and Horn in F 3 (Hn in F 3): All three parts play a melodic line with a dynamic marking of *mf*.
- Trumpet in Bb 1 (Tpt in Bb 1) and Trumpet in Bb 2 (Tpt in Bb 2): Both parts play a melodic line with a dynamic marking of *mf*.
- Trumpet 1 (Tbn. 1) and Trumpet 2 (Tbn. 2): Both parts play a melodic line with a dynamic marking of *mf*.
- Tuba (Tba): Plays a rhythmic accompaniment with triplets and a dynamic marking of *mf*.
- Timpani (Timp.): Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Cymbal (Cl. Cym.): Remains silent throughout this page.
- Glockenspiel (Glock.): Remains silent throughout this page.
- Cello (Cel.): Remains silent throughout this page.
- Snare Drum (Sl. Dr.) and Bass Drum (B. Dr.): Both play a rhythmic accompaniment with a dynamic marking of *mf*.
- Harp (Hp): Remains silent throughout this page.
- Violin I (Vln I) and Violin II (Vln II): Both parts play a melodic line with a dynamic marking of *mf*.
- Viola (Vla): Plays a rhythmic accompaniment with triplets and a dynamic marking of *mf*.
- Violoncello (Vc.) and Double Bass (D. B.): Both play a rhythmic accompaniment with triplets and a dynamic marking of *mf*.

Rehearsal marks 34, 35, 36, 37, 38, 39, and 40 are also indicated below the string parts.

This page of the musical score for "Blake's Blood" covers measures 41 through 46. The instruments are arranged as follows:

- Woodwinds:** Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba).
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Glockenspiel (Glock.), and Tom-tom (Tom.).
- Keyboard:** Piano (Hp.) and Celesta (Cel.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 41 features a dynamic marking of *mp* for the Violin I part. Measure 45 features a dynamic marking of *f* for the Double Bass part. The score includes various musical notations such as rests, notes, and articulation marks.