

A Time of Forgetting

Concert Score

Niall Milton

Andante $\text{♩} = 54$

The musical score is for the piece "A Time of Forgetting" by Niall Milton, marked "Andante" with a tempo of 54 beats per minute. The score is written for a chamber ensemble consisting of Cello Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 6/8. The Cello Solo part is mostly silent, indicated by rests. The Violin I and Violin II parts enter in the fifth measure with half notes, marked *pp* and *mp* respectively, with dynamic hairpins. The Viola part enters in the third measure with half notes, marked *p*. The Violoncello and Double Bass parts enter in the first measure with half notes, marked *pp* and *mp* respectively, with dynamic hairpins. The score spans seven measures.

8

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf*

p *mp*

p *mp*

13

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

p < mp
div.

p *mp*

p *mp*

19

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf*

pp *p*

pp *p*

pp *p*

pp *p*

23

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf*

pp *p*

pp *p*

pp *p*

pp *p*

27 *rit.*..... **Moderato** ♩ = 72

Cello Solo
Vln I
Vln II
Vla
Vc.
D. B.

33

Cello Solo
Vln I
Vln II
Vla
Vc.
D. B.

38 *rit.*.....

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

mf

42 *a tempo*

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf* *pp* *p*

46

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf*

p *mp*

p *mp*

p *mp*

50

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.

p *mp*

p *mp*

p *mp*

p *mp*

54

Cello Solo
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf*
p *mp*
p *mp*
p *mp*
p *mp*

Detailed description: This system of musical notation covers measures 54 through 57. It features six staves: Cello Solo (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Cello Solo part begins in measure 54 with a whole rest, then enters in measure 55 with a melodic line of eighth notes, marked *mp*, which becomes *mf* by measure 57. The Violin I and II parts play dotted half notes, with a crescendo hairpin from *p* to *mp* between measures 55 and 56. The Viola part plays a rhythmic eighth-note pattern with accents, marked *p* and *mp*. The Violoncello and Double Bass parts play eighth-note patterns with accents, also marked *p* and *mp*. The Double Bass part includes a crescendo hairpin from *p* to *mp* across measures 55 and 56.

58

Cello Solo
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf*
mp *mf*
mp *mf*
mp *mf*

Detailed description: This system of musical notation covers measures 58 through 61. It features the same six staves as the previous system. The Cello Solo part continues its melodic line of eighth notes, marked *mp* and *mf*. The Violin I part plays dotted half notes, marked *mp* and *mf*. The Violin II part plays dotted half notes. The Viola part continues its rhythmic eighth-note pattern with accents, marked *mp* and *mf*. The Violoncello and Double Bass parts continue their eighth-note patterns with accents, marked *mp* and *mf*. The Double Bass part includes a crescendo hairpin from *mp* to *mf* across measures 58 and 59.

62

Cello Solo

Vln I

Vln II

Vla

Vc.

D. B.